

Indira Nezami

Pianist | Piano Teacher |

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Professional Summary

Classically trained pianist with over 20 years of piano studies and concert experience in Romania and The Netherlands. Graduate of the Bachelor of Music program at the Conservatorium van Amsterdam, currently pursuing Master's degree. Trained in piano pedagogy through formal coursework and supervised teaching practice. Passionate about developing curiosity, creativity, and independence in students through playful yet structured lessons. Committed to inspiring a lasting connection with music and cultivating personal growth through piano study.

Teaching Profile

A reliable, gentle teacher who prioritizes the student's curiosity above all, while building consistency, autonomy, and enjoyment in their learning process. The teaching method is tailored to each individual's learning style and personal pace. Lessons aim to inspire students to build a meaningful connection with music and develop valuable abilities that are useful beyond piano playing.

Firmly believes that learning to play an instrument is an incredible way to grow intellectually and emotionally—helping students acquire essential skills such as:

- Imagination
- Self-sufficiency
- Self-awareness
- Discipline
- Curiosity
- Problem solving skills
- Creativity

Teaching Experience

Methodology course, including a supervised teaching internship

Completed a structured teaching practicum as part of methodology training at Conservatorium van Amsterdam:

- Taught students under professional supervision
- Developed tailored lesson plans and applied diverse teaching strategies

Education

Master of Music in Classical Piano (at present)
Conservatorium van Amsterdam — Starting September 2025

Bachelor of Music in Classical Piano
Conservatorium van Amsterdam — Graduated May 2025

- Principal Teacher: David Kuyken
- Supplementary instruction:
 - Olga Pashchenko – historical instruments
 - Ralph van Raat – contemporary repertoire
- Pedagogy and Teaching Methodology coursework with supervised internship

Performance Highlights

- Solo Recitals – Romanian Athenaeum (Small Hall), Bucharest – Broadcast on Romanian National Radio
- Concert Performances in Romania and the Netherlands – including student concerts and various external engagements
- Conservatory Events – Frequent participant in recitals and institutional concerts

Masterclasses & Workshops

- David Lively
- Alexander Kandelaki
- Inesa Sinkevych
- Janusz Olejniczak (masterclass on period instruments)
- Hannes Minaar
- Willem Brons

Instruments & Support

Plays a Steinway grand piano, generously loaned by the Nationaal Muziekinstrumenten Fonds.

Skills & Focus Areas

- Piano pedagogy & student-centered teaching
- Solo & chamber performance
- Historical instruments & early music
- Contemporary piano repertoire
- Performance preparation & technique development
- Theory, sight-reading & ear training